Year 5 English Overview for Home Learning worksheet pack							
Lesson 1 (Page 3) Exploring the poem	Lesson 2 (Page 4) Exploring the poem	Lesson 3 Recount	Lesson 4 Editing	Lesson 5 SPaG			
Read the first three verses of the poem. Talk about initial thoughts with an adult and predict what you think the children in the poem might see through the window. Read the final verses. Why have the last few lines been written in italics? Task: Can you do a simple picture to go with each stanza? Write a simple caption to go with each stanza.	Read the poem again. What questions or puzzles come into your mind when you read the poem? Can you write these in 'wonder bubbles'?  Does the poem remind you of anything – something you have read, a film, an experience you have had? Can you see any ways the poet has 'magpied' i.e. borrowed/stolen ideas from somewhere?	Write a recount, as one of the children, about the day when you went into the old man's house up to the point when you ran away. Your recount should: •Be written in the past tense, including past simple and past progressive •Recount the main events in time order •Include a vivid description of the garden, the house and what you saw through the window •Include your feelings at different points in the afternoon	Read through your recount from yesterday or read it to someone else. Edit your work, looking for ways to improve it and thinking about whether you have included the following:  •Punctuation •Correct spellings •Past tense verb forms (simple or progressive) •Adjectives •Adverbs •Co-ordinating conjunctions	Highlight the phrases where you used past progressive (was running) and past simple (ran) verb forms in your recount writing.  Can you write two sentences in the past progressive form and two sentences in the past simple form?  Revisit The House in Crooked Lane.  Make a list of the words with 3 syllables.  Make a list of the words you don't know and look them up in the dictionary.  Make a list of all of the adjectives in the poem. Can you think of synonyms for them?			
Lesson 6 (Page 5 and 6) Diary extract	Lesson 7 Diary extract	Lesson 8 Diary extract	Lesson 9 List poem	Lesson 10 (Page 7) Formal Letter			
last entry should be the diary extracts should:  •Be written in the past te •Sound like the characte •Paint a clear picture in t •Include the old man's th •Include some precise de	for the old man at three of day the children enter his h nse er is speaking the reader's mind of the th	entic ut the sort of life he could	Write a list poem about the things you hope to do when you are old. Begin:  When I am old I shall  Consider stereotyped views of old age.  Read and discuss 'Warning' by Jenny Joseph – see link poem hunter	The old man has received a letter from the council saying that his house is to be demolished. See letter Write a letter as the old man to the local council defending your right to stay in Crooked House. Your letter should:  Be formal Explain why you want to stay in Crooked House with back-up reasons for every point you make Answer all the points made in the council's letter			

Any practise of spellings is beneficial. You could work on words you find tricky and are practising in your target book or any of the statutory words (page 1 and 2) in the English pack. Some parts of this website are free and can be used to practise spelling. <a href="https://spellingframe.co.uk/">https://spellingframe.co.uk/</a>