



Set the scene (description of place and character) – think of all senses and use imagery. Why are they there?



What is the relationship between the three characters? What might they say to each other here? What is happening/about to happen in your version? What is the mood?



What is this character saying to the others? Are they instructions about what is going to happen? Think about tone and about this man's role in the boat.



What is their response? Are they happy/bored/impatient/excited? Who speaks next? Why do they copy each other?



What does the boy see? Why is he so excited? Describe the scene, use imagery. What could he say? Perhaps, he might ask a question...



What happens next in your version? Remember to use dialogue to move the story onwards. When finished, treat yourself to watching the original!